

My love dwelt in a Northern land

Text: Andrew Lang (1844-1912)

Musik: Edward Elgar (1857-1934), op. 18 Nr. 3

Moderato

Soprano: *p legato*
My love dwelt in a North - ern land, A dim tower in a for - est green Was
Alto: *p legato*
My love dwelt in a North - ern land, _____ A dim tower Was
Tenor: *p legato*
8 My love dwelt in a North - ern land, A dim tower in a for - est green Was
Bass: *p legato*
My love dwelt in a North - ern land, _____ a North - ern

rit. a tempo

S: 4 *pp*
his, and far a - way the sand And gray wash of the waves were seen The
A: *pp*
his, and far a - way the sand And gray wash of the waves were seen The
T: *pp* ^
8 his, and far a - way the waves were seen The
B: *pp* ^
land, and far a - way the waves were seen The

rit.

a tempo

S: 8 *p legato*
wo - - - ven for-est - boughs be - tween: And through the North - ern sum - mer night The sun - set
A: *p legato*
wo - - - ven for-est - boughs be - tween: And through the North - ern sum - mer night
T: *p legato*
8 wo - - - ven for-est - boughs be - tween: And through the North - ern sum - mer night The sun - set
B: *p legato*
wo - - - ven for-est - boughs be - tween: And through the North - ern sum - mer night

12 dim. e rit. a tempo

S: slowly, slow-ly died a - way, And herds of strange deer, sil-ver - white, Came gleam-ing

A: The sun-set died a - way, And herds of strange deer, sil - ver-white, Came gleam-ing

T: 8 slowly, slow-ly died a - way, And herds of strange deer, sil-ver - white, Came gleam-ing

B: The sun-set died a - way, And herds _____ of deer, Came gleam-ing

16 f dim. rit. rit.

S: through the for - est gray, And fled like ghosts be - fore the day.

A: through the for - est gray, And fled like ghosts be - fore the day.

T: 1 through the for - est gray, And fled like ghosts be - fore the day.

1 through the for - est gray, And fled like ghosts be - fore the day.

a tempo, poco più lento

20 pp dolcissimo

S: And oft, that month, we watch'd the moon

A: And oft, that month, we watch'd the moon, and oft, that month, we

T: 1 pp dolcissimo

1 And oft, that month, we watch'd the moon, and oft, that month, we

2 pp leggiero (as softly and smoothly as possible and without accent)

2 And oft, that month, we watch'd the moon, and oft, that month, we

B: And oft, that month, we watch'd the moon, and oft, that month, we

2 pp

2 And oft, that month, we watch'd the moon, and oft, that month, we

23

Soprano (S) vocal line:

Wax great and white o'er wood and lawn,

Alto (A) vocal line:

watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

Tenor (T) vocal line:

Wax great and white o'er wood and lawn,

Bass (B) vocal line:

watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

Bass (B) vocal line (continuation):

watch'd the moon Wax great and white o'er

27

Soprano (S) vocal line:

And oft, that month, we watch'd the moon Wax

Alto (A) vocal line:

wood and lawn, And oft, that month, we watch'd the moon, and

Tenor (T) vocal line:

And oft, that month, we watch'd the moon, and

Bass (B) vocal line:

wood and lawn, And oft, that month, we watch'd the moon, and

Bass (B) vocal line (continuation):

wood and lawn, And oft, that month, we watch'd, we watch'd the

Bass (B) vocal line (final continuation):

wood and lawn, And oft, that month, we watch'd, we watch'd the

32

S great and

A oft, that month, we watch'd the moon Wax great and white o'er

T oft, that month, we watch'd the moon Wax great and

2 oft, that month, we watch'd the moon Wax great and white o'er

B moon Wax great and white o'er

2 moon Wax great

35

S white o'er wood and lawn, And

A wood and lawn, wax great and white o'er wood and lawn, And

T white o'er wood and lawn, And

2 wood and lawn, wax great and white o'er wood and lawn, And

B wood and lawn, wax great and white o'er wood and lawn, And

2 and white o'er wood and lawn,

38

S wane, with wan - - - ing of the June,

A wane, with wan - ing of the June, and wane, with wan - ing

T 8 wane, with wan - - - ing of the June, And wane, with wan - ing

2 8 wane, with wan - ing of the June, and wane, with wan - ing

B 1 wane, with wan - ing of the June, and wane, with wan - ing

2 1 wane, with wan - ing of the June, and wane, with wan - ing

And wane, with

41 rit.

S Till, like a brand ³ for bat - tle drawn, She fell,

A of the June, Till, like a brand for bat - tle drawn, She fell,

T 8 Till, like a brand for bat - tle drawn, She fell,

2 8 of the June, Till, like a brand for bat - tle drawn, She fell,

B 1 of the June, Till, like a brand for bat - tle drawn, She fell,

2 1 wan - ing June, Till, like a brand for bat - tle drawn, She fell,

a tempo, poco lento

rall.

45

Soprano (S): she fell, and flamed in a wild dawn.
Alto (A): fell, she fell, and flamed in a wild dawn.
Tenor (T): 8 fell, she fell, and flamed in a wild dawn.
Bass (B): 2 fell, she fell, and flamed in a wild dawn.
1 fell, she fell, and flamed in a wild dawn, in a wild dawn.
2 fell, she fell, and flamed in a wild dawn, in a wild dawn.

Tempo primo

50 *p legato*

p

Soprano (S): I know not if the for - est green Still gir - dles round _____ that cas - tle
Alto (A): I know not if the for - est green Still gir - dles round that cas - tle
Tenor (T): 8 I know not if the for - est green Still gir - dles round _____ that cas - tle
Bass (B): I know not if the for - est green Still gir - dles round that cas - tle

rit.

a tempo

53 *pp*

Soprano (S): gray, I know not if the boughs be - tween The white deer
Alto (A): gray, I know not if the boughs be - tween The white deer
Tenor (T): 8 gray, I know _____ not if The white deer
Bass (B): gray, I know _____ not if The white deer

56

S: *f* van - - ish ere the day: The grass a - bove my
A: *f* van - ish ere the day: The grass a - bove my love is green, the
T: *f* van - - ish ere the day: The grass a - bove my love is green, the
B: *f* van - ish ere the day: The grass a - bove my love is green, the

dim. *pp* *molto espress.*

60

S: *ffz p* *poco rit.* *a tempo, più lento*
love is green, His heart is colder than the clay,
A: grass a - bove my love is green, His heart is colder than the clay,
T: grass a - bove my love is green, His heart is cold, *pp mezza voce*
B: grass a - bove my love is green, His heart is colder than the clay, *pp mezza voce*

65

S: *pp mezza voce* cold - er, cold - er than the clay.
A: *pp mezza voce* cold - er than the clay, cold - er than the clay.
T: *pp* clay, his heart is cold - - er, cold - er than the clay.
B: *pp* than the clay.

molto rall.