

Sven Hagvil

William Shakespeare

All days are nights to see till I see thee

(Sonnet No. 43)

SATB divisi

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All days are nights to see till I see thee

Sonnet No. 43

Commissioned by Kammerchor Hannover 2011

Text: William Shakespeare

Musik: Sven Hagvil

p *sostenuto* *mf* *mp* $\text{♩} = \text{ca } 50$

S
Aw Ah When most I wink, then do mine

A
Aw Ah When most I wink, then do mine

T
Aw Ah When most I wink, then do mine

B
p *mf* *mp*

4
eyes best see, For all the day they view things un - re - spec - ted; But when I
when I

8
p *mf* *mp* And dark - ly bright are bright in
sleep, sleep, in dreams they look on thee, bright
sleep, sleep *p* *mf* *mp*

12 dark *mf*

dark di - rec - ted. Then thou, whose sha - dow sha-dows

15

doth make bright, How would thy sha - dow's form form hap - py show To the

18

clear day with thy much clea - rer light, When to un - see - ing eyes thy shade

21

shines so! Then thou, whose sha - dow - - - - - whose sha - dow, sha - dow
whose sha - dow,

24 *poco rit.* *a tempo*

sha - dows doth make bright: How would, I say, mine eyes be I say

I say

27

bless - ed made By look - ing on thee in the on thee

30 *mp*

liv - ing day, When in dead night thy fair im - per - fect shade Through

mp

33 *rit.*

hea - vy sleep on sight - less eyes doth stay, doth stay!

37 *p* *sostenuto* *mf*

Aw _____ Ah _____ Then thou whose sha - dow sha-dows

Aw _____ Ah _____ Then thou whose sha - dow sha-dows

Aw _____ Ah _____ Then thou whose sha - dow sha-dows

p *mf*

40

doth make bright, How would thy sha - dow's form form hap - py show _____ To the

43

clear day with thy much clea - rer light, _____ When to un - see - ing eyes thy shade

46 *mp* *cresc.*

shines so! — Then thou, whose sha - - - - - dow
 whose sha - dow, sha - dow
 whose sha - - - - - dow,

49 *(cresc.)* *poco rit.* *a tempo* *f*

sha - dows doth make bright: doth make bright: How would, I
 say, I say — on
 say —

52

say, — mine eyes be bless-ed made By look-ing on thee —
 say, I say — on
 say —

55 *mp*

— in the liv - ing day, When in dead night thy fair, in
 thee
 say —

59 *poco rit.* *p*

dead night thy fair im - per - fect shade, shade Through

62 *cresc. e poco allargando* *p* All days *a tempo ma meno mosso*

hea - vy sleep on sight-less eyes doth stay! All days are nights to

cresc. e poco allargando *p*

66 *poco a poco ritardando*

see till I see thee, till I see thee, till I see thee, And nights bright

70 *molto rit.*

days when dreams do show thee me, thee me, thee me.

show thee, show thee, thee me.